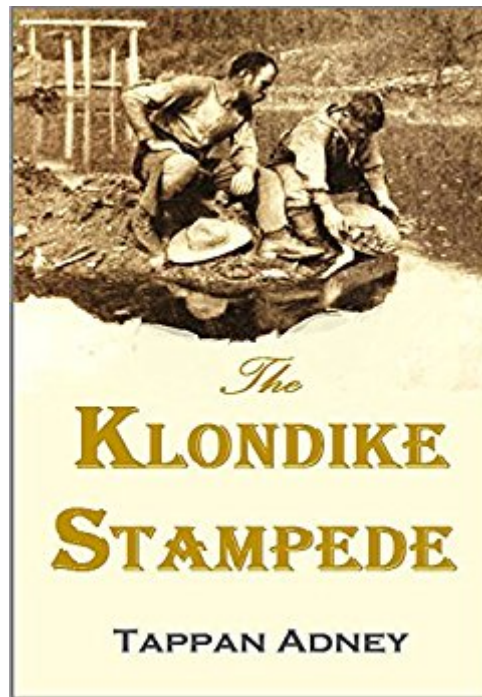


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The Klondike Stampede (1899)



Synopsis

Edwin Tappan Adney (1868 – 1950) was an artist, a writer and a photographer. He was one of the first photojournalists to pass safely through British Columbia. As a writer for Harper's Weekly, he was sent with his camera to the Yukon from 1897 to 1898. His classic illustrated book concerns his experiences in the Yukon. Adney joined the northward migration, chronicling the day-to-day experiences of the stampeders. He moved comfortably among the would-be miners, recounting their stories, the sights along the route, and the hopes and fears of the many men - and handful of women - who shared his journey to the gold fields. The book contains excellent descriptions of the people, places, events, and experiences of the Klondike stampede. The account of the Klondike gold fields, which includes pragmatic discussions of such things as mining techniques, cabin-building, and the operation of dog teams, is solid, reliable, and fascinating. Adney was not only a good writer, he was also an accomplished photographer, and there are over 150 photographs and drawings in the text, adding an important visual dimension to the book. After it came out, The Klondike Stampede rarely received the attention it deserved, although northern specialists have long found much of value in its pages. This book published in 1899 has been reformatted for the Kindle and may contain an occasional defect from the original publication or from the reformatting.

Book Information

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Customer Reviews

A very detailed look at the Klondike gold rush era from the perspective of an "embedded" journalist. Most of the book is chronologically organized as the events unfolded, other parts are more thematic such as the gold gathering techniques. It badly needed an ending to wrap up the experience and I wish that there had been an epilogue of what the journalists life returning to civilization and his follow up work. One does get a very different perspective on that era and events than from other novels or movies.

Wonderful account from the perspective of a professional writer, who experienced the rush first hand, not blinded by gold rush fever. Detailed and thorough in all accounts of perpetration, travel and day to day life of the hardships endured and the colorful people.

This is an eyewitness account, surprisingly palatable despite the many changes in prose since those days. Well worth the price

Interesting historical account of the stampede written by someone who was there. Accompanied by authentic photos. Writing style tends to drag at points.

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